

LUIS ARNALDO

1985, lives and works in Campinas/Brazil. Bachelor in Architecture and Urbanism at Escola de Arquitetura of UFMG (2010) and in Fine Arts at Escola Guignard of UEMG (2016). He works with ways and uses of drawing taking in consideration its contribution to the visual arts' expansion as well as to its insertion into contemporary discursive practices. Thus, drawing is considered both as a medium and a subject of his works, which may touch or even lead to various narratives and critical thoughts beyond art field. His works pay particular attention to the relation between drawing and space, aiming to critically expose its ways of production and perception.

Departing from minimal gestures whose overlapping culminates in accumulation, and making use of popular and ordinary materials crashed to very traditional drawing ones, his most recent artistic practices employ collage and assemblage combined to durational drawing actions. Among the wide issues concerning drawing, he is interested in the critique of art as a field of knowledge, the historical intersections of science and art, the western division of thinking from making, and the physical labor of the artist.

CONTACT

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EDUCATION

- 2019/2023 Master in Visual Arts at Instituto de Artes, Universidade Estadual de Campinas (Unicamp), Campinas/SP, BR (uncompleted)
- 2011/2016 Fine Arts at Escola Guignard, specialized in lithography, Universidade do Estado de Minas Gerais (UEMG), Belo Horizonte/MG, BR
- 2008/2009 Architecture at Detmolder Schule für Architektur und Innenarchitektur, Hochschule Ostwestfalen-Lippe (University of Applied Sciences), Detmold, DE (UNIBRAL Program, CAPES Grant)
- 2003/2010 Bachelor of Architecture and Urbanism at Escola de Arquitetura of Universidade Federal de Minas Gerais, Belo Horizonte/MG, BR

SOLO EXHIBITIONS

- 2018 *Mon cher, je suis fatigué, et j'ai besoin de repos; je vais flâner au Brésil!*
Palácio das Artes, Belo Horizonte/MG/BR
- 2017 *Ação para erguer colinas.* XEPA + Luis Arnaldo. Funarte MG, Belo Horizonte/MG/BR
- 2016 *Acidente geográfico.* Museu de Arte Contemporânea (MARCO), Campo Grande/MS/BR
Partituras. Luis Arnaldo and Marcelino Peixoto. Fundação BADESC, Florianópolis/SC/BR
- 2015 *Ação de desenhar o que resta.* XEPA + Luis Arnaldo. SESC Palladium, Belo Horizonte/MG/BR

EXHIBITIONS AND AWARDS

- 2023 15ª Grande Exposição de Arte Bunkyo, São Paulo/SP/BR
38º Salão de Artes Plásticas de Jacarezinho, Jacarezinho/PR/BR
X Salão de Artes Levino Fanzeres, Cachoeiro do Itapemirim/ES/BR
- 2022 *Antropia nacional*. Galeria Plexi, São Paulo/SP/BR
- 2017 *Structural disparities*. Seoul Art Space Geumcheon, Seul/Southe Korea
- 2016 Action/urban intervention *Vento forte*. Coletivo XEPA (Luis Arnaldo, Marcelino Peixoto and Viviane Gandra). MIP 3 (III Manifestação Internacional de Performance), Belo Horizonte/MG/BR
- 2015 Action/urban intervention *Vento forte*. Coletivo XEPA (Luis Arnaldo, Marcelino Peixoto and Viviane Gandra). Instituto Undió. XIX Nessa Rua tem um Rio (Undió's laboratory for urban intervention at Padre Belchior Street), Belo Horizonte/MG/BR
Refugo. Jane Martins and Luis Arnaldo. Graduating Exhibition 2015 – Belo Horizonte/MG, Brazil
November 30th – December 05th. Lithographic studio. Escola Guignard of UEMG, Belo Horizonte/MG/BR
Prêmio Funarte de Arte Contemporânea 2015. Funarte/Brazilian Ministry of Culture [Award]
43º Salão de Arte Contemporânea Luiz Sacilotto, Santo André/SP/BR
- 2014 Arte e Patrimônio 2014 (Art and Heritage Exhibition). Centro Cultural Paço Imperial, Rio de Janeiro/RJ/BR
- 2013 Prêmio Arte e Patrimônio 2013 (Award Art and Heritage 2013). Paço Imperial/Brazilian Ministry of Culture/IPHAN [award]
Residência Artística Mutuca (RAM Exhibition). 104 Centro Cultural, Belo Horizonte/MG/BR
Encuentro Fase 5.0. Arte-Ciencia-Tecnología. Metáforas de la supervivencia: La fragilidad de los entornos de la naturaleza y el arte. Proyectos Extremos. Mutuca. Centro Cultural Recoleta, Buenos Aires/Argentina
Winning's Exhibition: Memória da Casa, de dentro e de fora (House's memory, from in and outside). EXA, Belo Horizonte/MG/BR
Residents' Exhibition: Memória da Casa, de dentro e de fora (House's memory, from in and outside). EXA, Belo Horizonte/MG/BR [awarded]

RESIDENCIES

- 2023 AiR Sandnes, Noway
- 2017 8th Resident Artists at Seoul Art Space Geumcheon (SASG), South Korea
- 2016 Embassy of Foreign Artists (EoFA), Geneva/Switzerland
- 2013 Residência Artística Mutuca (RAM), Altamira, Nova União/MG/BR
- 2012 Memória da Casa, de dentro e de fora (House's memory, from in and outside). EXA, Belo Horizonte/MG/BR

PUBLIC COLLECTIONS

- BR *Notícias de terras disciplinadas*, 2014 (object-book). Paço Imperial, Rio de Janeiro/RJ
Acidente geográfico, 2016 (drawing). Museu de Arte Contemporânea (MARCO-MS), Campo Grande/MS

PUBLICATIONS

GUARÇONI, N. M.; MURTA, J. F.; PORTO, L. A. Z.; Patrimônio e Planejamento: estudo de caso da Vila Serra do Navio. In: CONINTER: CONGRESSO INTERNACIONAL INTERDISCIPLINAR EM SOCIAIS E HUMANIDADES, 2º, 2013, Belo Horizonte. Anais... Belo Horizonte: Instituto de Estudos do Desenvolvimento Sustentável, 2013. 2 CD.

PAÇO IMPERIAL; INSTITUTO DO PATRIMÔNIO HISTÓRICO E ARTÍSTICO NACIONAL. *Arte e patrimônio 2014*. Rio de Janeiro: Paço Imperial, 2013. p. 56-57. [catálogo]

PORTO, Luis Arnaldo Z.; MELO, Marcelino P. de (Orgs.). *Ocupação por projeto/Occupation project*. Belo Horizonte: ed. do autor, 2017.

PORTO, Luis Arnaldo Z.; MELO, Marcelino P. de. Partituras. In: ALCIDES, Enéleo (Org.). *Arquivos contemporâneos: artes visuais na Fundação Cultural Badesc 2016 e 2017*. Florianópolis: Fundação Badesc, 2018. p. 80-85.

PORTO, Luis Arnaldo Z. Em defesa da plástica. In: FUNDAÇÃO CLÓVIS SALGADO (Org.). *Edital de Ocupação 2018: artes visuais*. Belo Horizonte: Fundação Clóvis Salgado, 2019. p. 48-65. [catálogo]